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Area of Specialization :Amerian Literature

Teaching Experience :17 years



S.No	Name of the Institution	Period of Service
1	Seethalakshmi Achi College For Women, Pallathur	2004-2018
2	Singhai Sithar Ayya College	2018-2019
3	Vidhyaa Giri College of Arts and Science	2019-Till date

Publications

1. Miss.H.Lidiya 1, Dr.R.C.Sheila Royappa 2, *Alice Walker's The Color Purple and Langston Hughes Select Poems: A Comparative Study*, International Journal of English Language, Literature and Translation Studies(IJELR), Volume- 4. Issue- 1(Jan-Mar) - 2017. ISSN: 2395-2628(Print) 2349-9451(Online) www.ijelr.in (Page No-25-29).

2. Miss.H.Lidiya 1, Dr.R.C.Sheila Royappa 2, *Theme in the Novel of Alice Walker's Maridian*, Roots(International Journal of Multidisciplinary Researchers), Volume- 3.Special Issue-6 (March) - 2017. ISSN: 2349-8684 (Page No-35-37).

3. Dr.H.Lidiya, *The History of Human Psyche in Alice Walker's Novel The Temple of My Familiar*, Research Journal of English Language and Literature(RJELAL)

International Journal of English Language, Literature and Translation Studies(IJELR),Volume- 7. Issue-1(April-June) -2019. ISSN: 2395-2636(Print) 2321-3108(Online) www.rjelal.com -(Page No-366-369).

4. Dr.H.Lidiya, *Black Women in America are Triply Burdened in Alice Walkers novel The Color Purple*, Journal of Emerging Technologies and Innovative Research(JETIR)June 2019, (ISSN-2349-5162) Volume 6, Issue 6 www.jetir. org -(Page No-703-709).

5. Dr.H.Lidiya, *Motherhood, Political, and Sexual in Alice Walker's Novel the Meridian*, International Journal Of Innovative Research In Technology, (IJIRT) June2019 ,Volume 6, Issue 1 , ISSN: 2349-6002--(Page No-878-881).

Book Publications (ISBN)

1. Miss.H.Lidiya 1,Dr.R.C.Sheila Royappa 2 , *The Spiritual, Physical, Social, and Psychological Isolation in Diaasporic Life: Psychological Isolation in Diaasporic Life: A Study of Bharati Mukherjee's" Wife "*, **Indian Diasporic Literature:A Conflict Between the Joy of Belonging , and the Trauma of Alienation**, (ISBN-978-93-83581-06-1, August - 2014(Page No-131)
2. Miss.H.Lidiya 1,Dr.R.C.Sheila Royappa 2 , **Traditional Vs Modernity in Wole Soyinka's The Lion and the jewel and AliceWalker's Possessing the Secret ofJoy**,Binary elements in Postcolonial Literature ,(ISBN-978-81-908715-5-6) June-2015 (Page No-94)
3. Miss.H.Lidiya 1,Dr.R.C.Sheila Royappa 2 **Racial Issues And Identity Crisis In The Novels of Alice Walker's Meridian And Tony Morrison's Beloved**,Diasporic Sensibility in Literatures in English,(ISBN-978-93-81723-44-9) September-2015(Page No-72)

Awards and Achievements

M.A., Projects

1. G.Subbalakshmi, **Portrayal of Love in Arundhati Roy's The God of Small Thing** -2017. (Indian Writing in English)
2. P.Agalyasri, **A Study of Bama's Karukku** -2020 . (Dalit literature)
3. E.Arivu Selvi, **A Thematic Analysis of Individual Identity and Culture in AnitaDesai's In Custody**. -2020 . (Indian Writing in English)

4. M.Hema, **Search for Individual Identity Crisis and Symbolic Devices in V.S.Naipaul's *A house for Mr.Biswas*** -2020 . (Indian Writing in English)
5. R.Muthulakhmi, ***Thematic Study of Mithra Phukan's Novel The Collectors Wife*** -2020 . (Indian Writing in English)
6. S.John Rubiya, **A Stream of Consciousness Techniques in Virginia Woolf's *To the Light House*** -2021 .(British Literature)
7. P.Divya, **Social Realism in Kamala Markandaya's *Nectar in a Sieve*** -2020 .(Indian Writing in English)